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musicalia 43 III





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TRZY
UTWORY DO ŚPIEWU
Władysława Zelenieckiego
z towarzyszeniem
FORTPIANU.

1. *Śpiew solo na baryton Op. 1. Żtp 4.15gr.*
2. *Śpiewak w Obcej stronie solo na bas Op. 3. Żtp 4.15gr.*
3. *Tedy tedy leciat ptaszek Dwo'na dwa
głosy żeńskie Op. 4. Żtp 4.15gr.*

KRAKÓW
NAKLAD I WŁASNOŚĆ FRANCISZKA GRZYBOWSKIEGO.

10220

III

Mus

1-3



K. 1953 nr. 270

ŚPIEW.

Słowa St. Garczyńskiego.
Muzyka W. Żeleńskiego, Op. 1

ŚPIEW.

Andante.

FORTEPIAN.

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante.' The vocal part (ŚPIEW.) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (FORTEPIAN.) starts with a piano (p) dynamic, featuring a melody in the right hand and a bass line in the left hand. The lyrics are: 'Gdy po - - zdro - wie słoń - - - ce zra - - - na Przed Stwor - cę'.

Bibl. Jęq.

ze - gnę ko - la - - - na Nim znak świę - ty krzy - ża

zro - - bię Pew-no po - my - śle o To - - - bie kie - dy

mf słon - kow pół na *p* nie - - bie Poł wo - blo - ku lśni wza -

ło - bie. Smut - nym wtenczas z'em bez Cie - - -

bie A - we - so ła myśl o To - - - bie.

dimin. *pp*

dimin. *pp*

Musical score for the song "Lubie wie" (Loving like) from "The Merry Widow". The score is in 3/4 time, with a key signature of one sharp (F#). It features three staves: a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The vocal line begins with the lyrics "Lu-bie wie -" and includes dynamic markings *p* and *più moto*. The piano accompaniment includes dynamic markings *ppp* and *più moto*. The score is divided into three measures, with the vocal line entering in the third measure.

czo - - - - - ra za - -

The first system of the musical score. The vocal line (bass clef) has a long note on 'czo' followed by a rest, then a note on 'ra' followed by a rest, and finally a note on 'za' followed by a rest. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes with slurs and accents.

ci - - - - - sze Noc i

The second system of the musical score. The vocal line (bass clef) has a long note on 'ci' followed by a rest, then a note on 'sze' followed by a rest, and finally a note on 'Noc' followed by a rest, and a note on 'i'. The piano accompaniment (treble and bass clefs) continues the rhythmic pattern of eighth notes with slurs and accents.

świa - - - - - tło mo - - - cy

The third system of the musical score. The vocal line (bass clef) has a long note on 'świa' followed by a rest, then a note on 'tło' followed by a rest, and finally a note on 'mo' followed by a rest, and a note on 'cy'. The piano accompaniment (treble and bass clefs) continues the rhythmic pattern of eighth notes with slurs and accents.

o - - - - - bie *cre - - - scen - do poco*
 Jak - - - - - noc

cre - - - scen - do poco

a poco
 prze - - - - - szłość w du - - - - - szy

a poco

sempre più forte ed impetuoso
 czu - - - - - ję A jak

sempre più forte ed impetuoso

[illegible]

pp

w no - cy czę - sto włazach - się bu - - -

pp

dę I wziąć ra - dy nie wiem so - - -

crescendo sempre ed accelerando

bie Ja - kies sło - wa mó - wie

sf crescendo sempre ed accelerando sf

f recitando

cu - dze Pe - wnie pe - wnie mi się śni o

sf

To-bie.

a tempo

pp

ritard. ma un poco

p

Tempo I.

pp

A gdy na śmier - ci po -

sła - - niu Z tym światem bę - dę wroz - sta - - niu. Wstrzymam

krok przy sa - mym gro - - bie By jeszcze my - - - śleć o

The musical score is written for voice and piano. The voice part is in the bass clef with a key signature of two sharps (F# and C#). The lyrics are "To - bie, o To - - - - - bie." The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into three measures by vertical bar lines.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (pp) and a piano-piano (ppp) section. The music is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "rall." (rallentando). The score includes various musical notations such as notes, rests, and dynamic markings.









